

I Love You

arr. Tappy

♩ = 164

Piano **1**

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a piano dynamic and a first ending bracket. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with sustained chords. Measure 2 continues the melodic development. Measure 3 shows a change in the bass line with a tritone substitution (F#). Measure 4 concludes the first ending with a final chord.

pno **5**

Musical notation for measures 5-8. Measure 5 continues the piano accompaniment. Measure 6 features a tritone substitution (F#) in the bass line. Measure 7 shows a melodic flourish in the right hand. Measure 8 ends with a final chord and a fermata.

pno **2**

Musical notation for measures 9-12. Measure 9 starts with a piano dynamic and a first ending bracket. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with sustained chords. Measure 10 continues the melodic development. Measure 11 shows a change in the bass line with a tritone substitution (F#). Measure 12 concludes the second ending with a final chord.

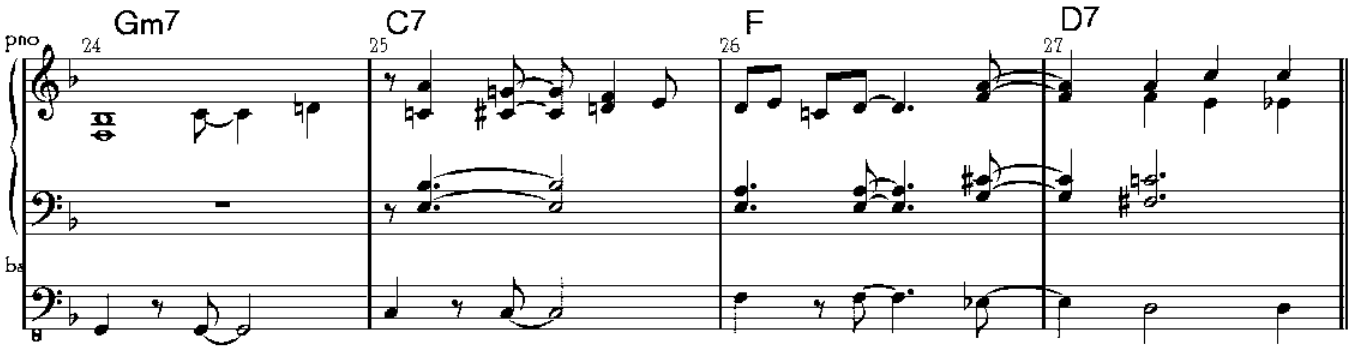
pno **13**

Musical notation for measures 13-16. Measure 13 continues the piano accompaniment. Measure 14 features a tritone substitution (F#) in the bass line. Measure 15 shows a melodic flourish in the right hand. Measure 16 ends with a final chord and a fermata. Chord symbols above the staff include E13(#11), D13(#11), and C13(#9).

pno **17**


Musical notation for measures 17-19. Measure 17 continues the piano accompaniment. Measure 18 features a tritone substitution (F#) in the bass line. Measure 19 shows a melodic flourish in the right hand. Measure 19 ends with a final chord and a fermata.

A 

pno 

pno 

pno 

B 

pno 40 Am7(b5) 41 D7 42 Gm7 43 C7

pno 44 Gm7(b5) 45 C7 46 F 47 D7

pno 48 Gm7 49 C7 50 Am7(b5) 51 D7 to coda

pno 52 Gm7 53 C7 54 Gm7(b5)/F 55 D7

D solo open 56 Gm7(b5) 57 C7 58 F 59

pno 60 Gm7 61 C7 Page 4 62 F 63 D7

pno 64 Gm7(♭5) 65 C7 66 B♭6 F 67 Bm7 E7

pno 68 A 69 Bm7 70 A/C♯ 71

pno 72 Gm7 73 C7 74 F 75 B♭

pno 76 Am7(♭5) 77 D7 78 Gm7 79 C7

pno 80 Gm7(♭5) 81 C7 82 F 83 D7

pno 84 Gm7 85 C7 86 Am7(♭5) 87 D7

pno 88 Gm7 89 C7 90 Gm7(♭5)/F 91 F

pno 92 Gm7(♭5) 93 C7 94 F 95 D7

pno 96 Gm7 97 C7 98 F 99 D7

pno 100 Gm7(♭5) 101 C7 102 F 103 Bm7 E7

pno 60 Gm7 61 C7 Page 4 62 F 63 D7

pno 64 Gm7(♭5) 65 C7 66 B♭ F 67 Bm7 E7

pno 68 A 69 Bm7 70 A/C♯ 71

pno 72 Gm7 73 C7 74 F 75 B♭

pno 76 Am7(♭5) 77 D7 78 Gm7 79 C7

pno 80 Gm7(♭5) 81 C7 82 F 83 D7

pno 84 Gm7 85 C7 86 Am7(♭5) 87 D7

pno 88 Gm7 89 C7 90 Gm7(♭5)/F 91 F

pno 92 Gm7(♭5) 93 C7 94 F 95 D7

pno 96 Gm7 97 C7 98 F 99 D7

pno 100 Gm7(♭5) 101 C7 102 F 103 Bm7 E7

pno 104 **A** 105 **Bm7** 106 **A/C** 107

pno 108 **Gm7** 109 **C7** 110 **F** 111 **Bb**

pno 113 **Am7(15)** 114 **D7** 115 **Gm7** 116 **C7**

pno 116 **Gm7(15)** 117 **C7** 118 **F** 119 **D7**

pno 120 **Gm7** 121 **C7** 122 **Am7(15)** 123 **D7**

pno 124 **Gm7** 125 **C7** 126 **F** 127 **D7**

D.S. al Coda

vamp x-time

pno 128 Gm7 129 C7 130 Am7(b5) 131 D7

x-time

on cue
pno 132 Gm7 133 C7 134 Gm7(b5)/F 135 F

pno 136 F 137 Eb13(#11) 138 Dm7 139 D7 140 Gm7/C

pno 141 142 143 F (root only)