

## Rudimental Étude 1

Comp. by Tappy

# Rudimental Étude 2

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The music consists of four staves of 4/4 time. The first three staves begin with a bass note followed by a series of eighth-note patterns. The first staff has '7 str.' above the first note and below the second note. The second staff has '7 str.' above the first note and below the third note. The third staff has '7 str.' above the first note and below the fourth note. The fourth staff begins with a bass note followed by a series of sixteenth-note patterns. The patterns involve combinations of R (Right), L (Left), and LL (Double Left) strokes, often with a '7 str.' instruction above or below specific notes. The patterns are: L, RR, LR, RL, RR, LL, LR, R; R, L, RL, R, L, R, L, R, RL, L, R, RL, L, R; RRL, L, R, LL, R, L, RLR, L, RL, R, RL, L, R, LRL, R, RL, L, R; LL, R, L, RRL, L, R, RLL, R, L, RR, L, R, RL, R, RL, L, R.